The Villalog

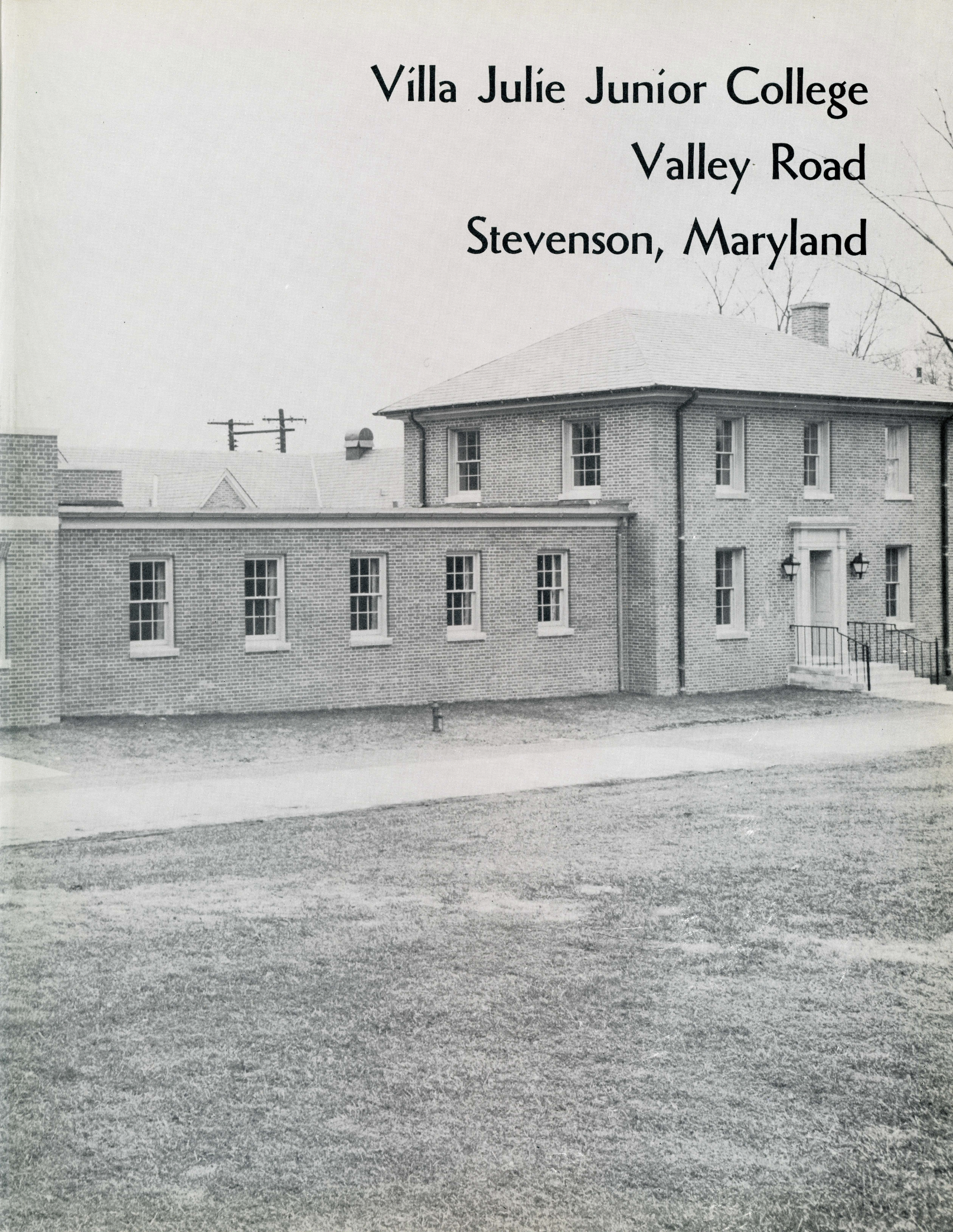
The 1954 Villalog

conducts a tour of the college campus and buildings.

New junior college buildings where classes formerly held on the Jenkins estate now take place. Provision has been made in original blueprints for a second story to the main building and a combined auditorium and gymnasium.

It comprises three buildings in all: Julie Billiart Hall, named for the foundress of the Sisters of Notre Dame de Namur; Saint Joseph Hall, commemorating Sister Josepha de Saint Francois, present Reverend Mother of the congregation; and Saint Patrick Hall, in honor of Sister Superior Mary Patrick who conceived and carried out the idea of a new junior college building.

Villa Julie Junior College
Valley Road
Stevenson, Maryland



Valley Site

Among his many tasks, George Owens' most pleasant one is driving the school bus. Passengers alighting are, left to right: Nancy DeGrafft, Joyce Anzmann, Lorraine Gill, Joyce Frizzell, and Patricia Doyle.

First Friday finds the students attending Mass in the convent chapel. Just pulling up to the door is Dorothy Antoniak, followed by Cathleen Butt.

Enhances Early Colonial College Buildings

Villa Julie Junior College is an outgrowth of the one-year Medical Secretarial School which was opened by the Sisters of Notre Dame de Namur in September, 1947. This date is memorable in the history of Villa Julie, for on this day the Sisters paved the way for the founding of the present Junior College.

High School graduates, who do not desire a four year liberal arts college course, are offered a formal, cultural training while preparing for the business or professional world. The Junior College was founded because of an increasing demand in Baltimore for educational facilities under Catholic auspices. The courses offered in the humanities and semi-professional subjects are planned to train young women to take their place in the world.

Careening cars, the screech of brakes from the bus, and running feet. A typical morning at VJJC as girls rush to make the 9:15 class. They come from all points of the compass. Baltimore's metropolis is in the lead. Middleburg, Virginia; York, Pennsylvania; and West Friendship, Maryland also have their stakes set.

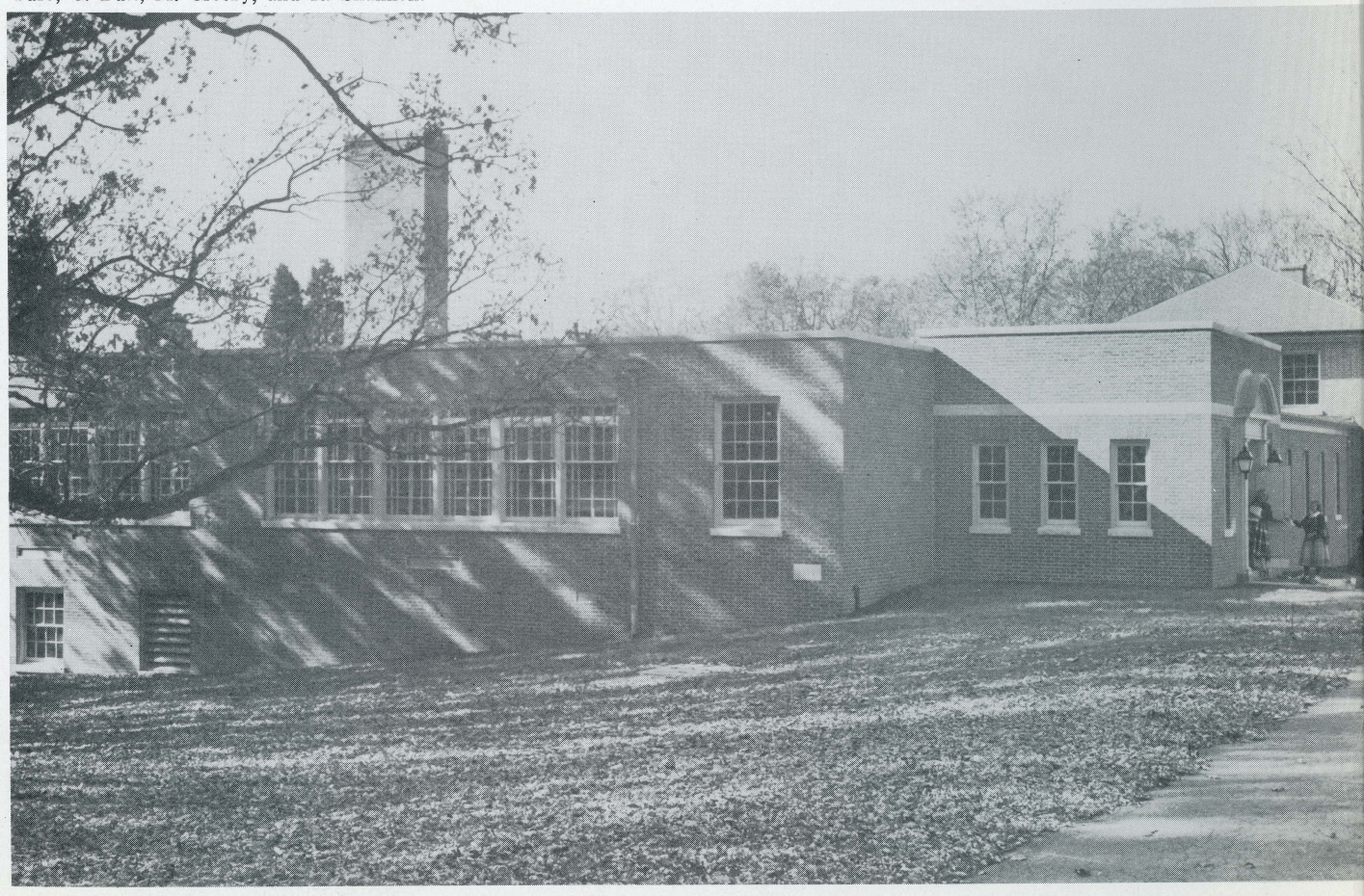
Students come here to reap the benefit of a small junior college where close companionship with classmates develops into life-long friendships. Faculty members find it possible to give attention to the individual girl in small classes. Villa Julie offers the modern girl the advantages needed to develop her socially, culturally, and intellectually.

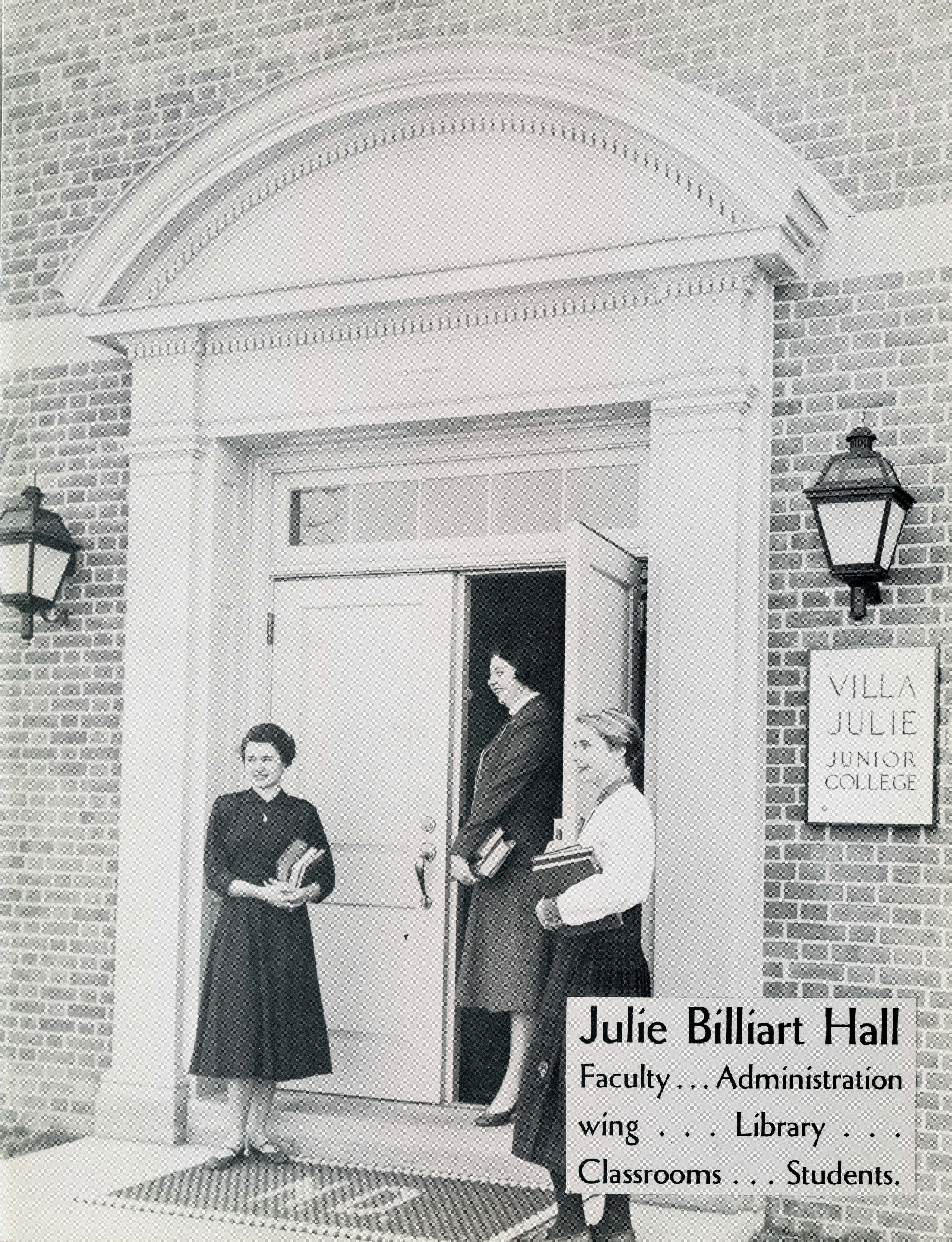
Strolling along the path outside Saint Patrick Hall in their free time are: Lorraine Gill and Phyllis Aversa coming to meet Rose Shannon and Patricia Lutts.

False alarm! It is only an overcooked ham, but the homemakers take no chances as they scurry down the fire escape. They are: Madeleine Cole, Nancy Tully, Joan Lauer, and Jean Fowler.

Sophomores are snapped absorbing sunshine and eating lunch. Left to right: J. Fowler, C. Gunther, J. Lauer, M. Cole, N. Tully, J. Anzmann, R. Tamburo, C. Butt, M. Crosby, and R. Shannon.

Approaching the school building from the convent, one has a full length view of Julie Billiart Hall, shaded by the Seven Oaks for which the property was originally named.





Julie Billiart Hall

Faculty . . . Administration wing . . . Library . . . Classrooms . . . Students.

Counsellors

Faculty—Webster gives it the meaning, teachers. Faculty, however, has a deeper meaning, one not easy to define. It means more than teachers at Villa Julie; it means friends. The Sisters are the ones who devote their lives to instructing and guiding youth. They make the students' problems their own. By their example and teaching, they give the girls principles upon which to base their lives. The faculty is the foundation stone of Villa Julie. May the moral lessons they taught, embodied in the college song, reap fruit in the future lives of their students.

Truth, justice, charity
Lessons we learned from thee
For life and eternity,
Villa Julie.

Blessed Julie Billiart, the foundress of the Sisters of Notre Dame de Namur, smiles down on Rosemary Tassia, Patricia McGee, and Mary Jane Belz.

SISTER MARIE DOLORES
President

SISTER ALOYSE MARGARET
Medical Secretarial

SISTER MARY CHARLES
Secretarial

SISTER FRANCIS MARIE
Homemaking, Art

SISTER MARY ELLEN
Philosophy, History

Mold Minds and Hearts

REV. DANIEL LAWLER, S. J.
Modern Problems

MISS RUTH CRAWFORD
Athletics

MRS. AGNES VON RINTELN
Liturgical Music

Conducting her weekly vocal class, Mrs. Von Rinteln is pictured with Joan Moore, Dorothy Anne Voelkel, Nancy DeGrafft, and Brooke Taliaferro.

MRS. JEANETTE VOTTA, R. N.
Anatomy, Laboratory Techniques

Looking somewhat amused, Kay Keepers lends a helping hand to Mrs. Votta who examines her two little boys, Larry and Christopher.

WILLIAM PILLSBURY, M.D.
Medical Science

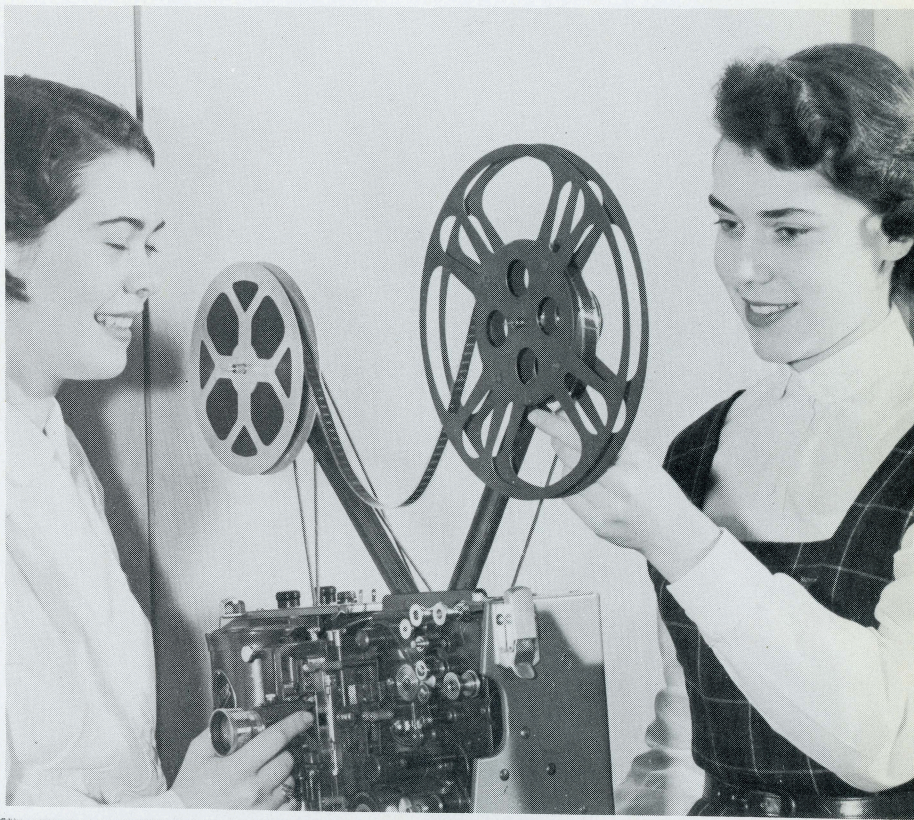
REV. DAVID NUGENT, S.J.
General Ethics

Deeply engrossed in Father Nugent's explanation of one of his Ethics problems are Patricia Doyle and Nancy Warner.

Transformed Classrooms Contribute Much

All work, no play—how true, as the girls enter Julie Billiart Hall. This is the scene of the more rigorous part of the student's life at school. Two thousand classified volumes and about thirty current magazine subscriptions in the new library provide a beginning for research work.

Daily finger exercises help VJJC's typists to increase their typing speed. Techniques suffer greatly as new stenographers pick up their pens to learn a new penmanship. Such subjects as office practice, philosophy, and business law are also taught in this department. Classroom routine is enlivened by visual aids: tape recorder, movie projector, sound scriber, and record player.



Movies are a teaching aid in any course and here are Martha Stiles and Darlene Carney preparing the projector for a visual aid period.

"Researchin" for their term papers are, left to right: C. Gunther, C. Butt, M. Cole, J. Anzmann, J. Fowler, M. Crosby, M. Tully, R. Tamburo, and J. Lauer.

Atmosphere to Holiday Doings

Visiting students Jeanne Curtis, Barbara Warfield, Cay Pessaro, and Verna Hook, from Trinity Preparatory School, Ilchester, Maryland, admire the table setting for the tea in the Library.

Extra-curricular activities play an important part at Villa Julie. The student body is presenting a Christmas carol concert and pageant for their relatives and friends.

Joan Hall and Kay Keepers are caught in the act of stocking up the Thanksgiving baskets to be distributed to the poor.

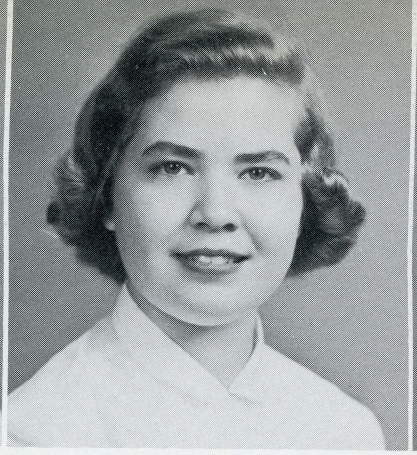
Bedecking the art room at the end of the hall are colorful posters which advertise card parties, drives, and all extra-curricular activities. These posters are the combined talents of the art students.

Just down the steps is the locker room which resounds with gay chatter especially on Monday morning and Friday afternoon. Adjoining the lockers is the shower room where four showers and dressing rooms are available for overheated Olympic Stars.

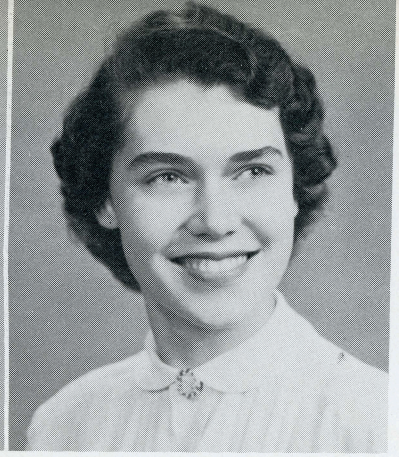
Typing their daily assignment are, left to right: First Row, R. Tamburo; Second Row, C. Hudson, P. Lutts; Third Row, N. DeGrafft.

An everyday must is the practice of shorthand. Students diligently developing their skill are, left to right: First Row, R. Tassia, P. McGee; Second Row, K. Keepers, D. Carney, N. Tully; Third Row, J. Frizzell.

PHYLLIS AVERSA
403 Marlow Road



MARY JANE BELZ
605 Augusta Avenue



DARLENE CARNEY
1205 Wakeford Circle

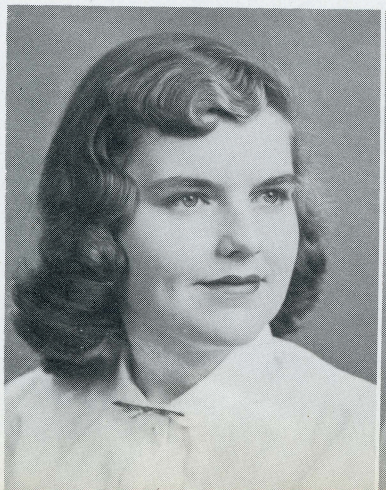
Freshmen Celebrate Class Day Festivities

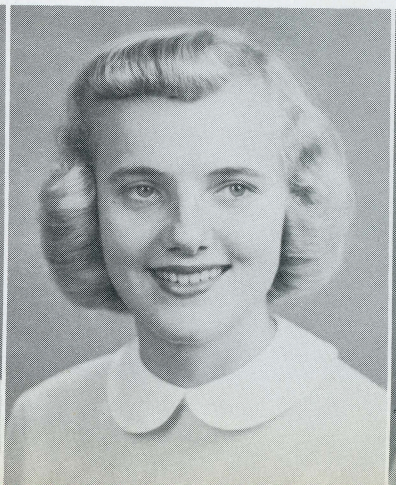
Cupid shoots his arrows through the laughing hearts of the freshmen as they celebrate Class Day. With traditional Valentine decorations, the "Red" class entertains fellow students in the cafeteria amid crimson hearts and lace.

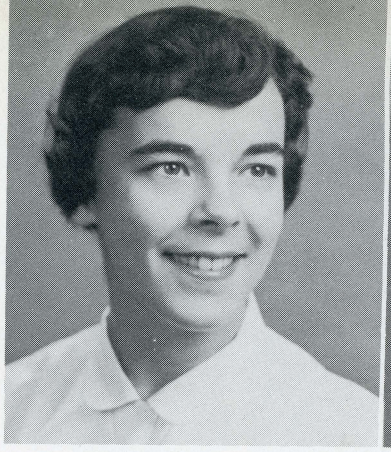
PATRICIA EMERSON
1208 E. 36th Street

CAROLE FORD
1517 E. 29th Street

JOYCE FRIZZELL
West Friendship, Maryland







JOAN HALL
3325 Frederick Avenue

MARY KAY KEEPERS
502 N. Chapelgate Lane

PATRICIA McDONNELL
4907 Ross Road

Closing one door on memories, opening another to the future, the freshman class stepped into a new building and began a new phase of life. After facing and quickly overcoming difficulties of adjustment and orientation, they stepped into stride with the sophomores.

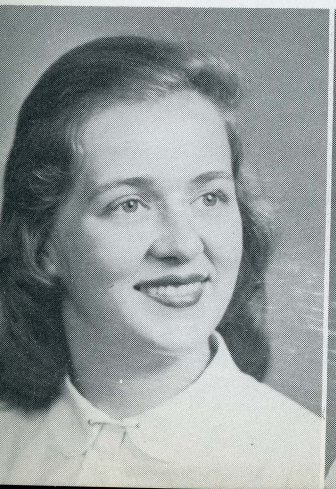
From the four main courses offered, in art, homemaking, medical secretarial or general secretarial departments, the girls choose a major and minors. They strive for perfection in character, personal habits, and scholastic achievement in preparation for the important careers in home or business life which lie ahead.

"The freshman class is a friendly, spirited group." This was the general consensus of opinion after they displayed their talents and school spirit on Saint Valentine's Day by decorating the school and serving a luncheon to the rest of the student body.

PATRICIA McGEE
310 Newberg Avenue

MARTHA STILES
112 Dunkirk Road

ROSEMARY TASSIA
2205 E. Philadelphia Avenue,
York, Pennsylvania



Introducing

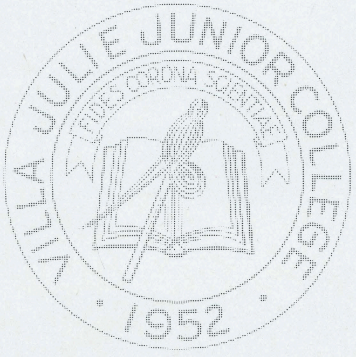
Joyce Elaine Anzmann

3722 Delverne Road

Sophistication and frankness . . . the eyes tell everything . . . song a week . . . ready conversationalist at any hour, day or night . . . excited tones and animated gestures . . . unbelievable transformation from bobby socks to heels . . . art minded . . . rates a master's degree in her home.

Oil paint, palette, turpentine and brush, all supply background experience for Joyce's post as Art Editor of *The Villalog*.

Sophomores



Cathleen Patricia Butt

3105 Shannon Drive

Skin like a baby . . . liquid lunches . . . vocabulary enthusiast . . . Anne's nomination for first American saint . . . effervescent approach to storytelling . . . "easy methods" the hard way . . . endless telephone calls . . . "Mother says—" . . . fashion plate . . . hair styles at Andre's . . . cashmere plate . . . "How to Marry a Millionaire."

One can easily judge from Cathleen's expression, the pleasure she derives from her daily driving excursion through the valley.

Industrious is this fair lass as she strives to develop her skill in the use of the sound scriber.

Madeline Ellen Cole

3210 Guilford Avenue

Blue eyes dancing . . . deft with a tennis racquet and bowling ball . . . pet hobby is "eating" . . . always "Bob's" around . . . no time for worry . . . leopard fanatic . . . the scatter-brained impression . . . H_2O_2 . . . Perpetual look of wonder.

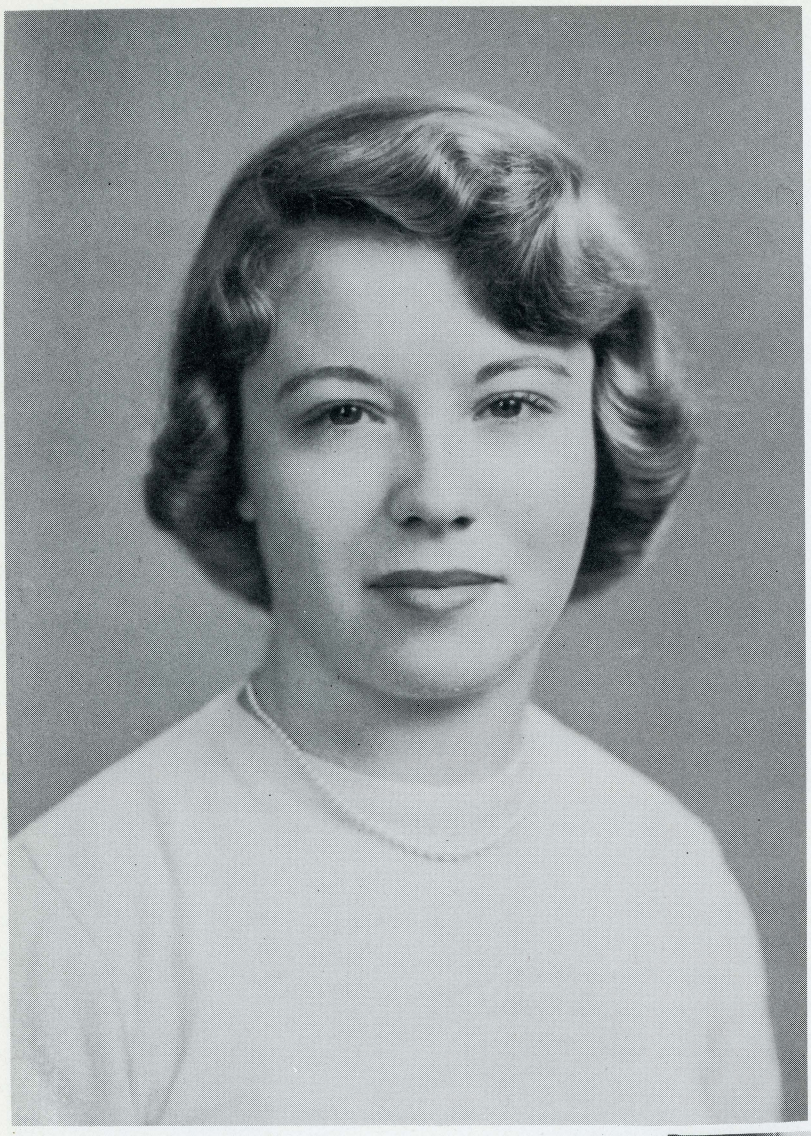
Whether it be clothes for herself or for others, Marie's newly-acquired ability with a needle will surely come in handy.

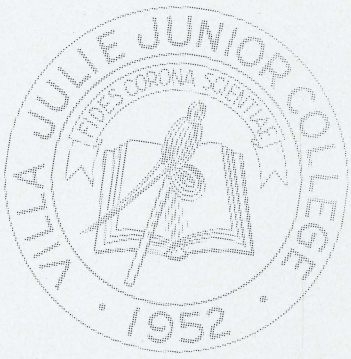
Marie Winifred Crosby

3817 Cranston Avenue

Time to listen, moments to share . . . an effortless pace that never seems to hurry . . . ebony tresses . . . thoughtful friend . . . possessor of deep thoughts . . . calm, imperturbable, quietly taking all things in her stride . . . efficient and conscientious . . . adept with a needle.

VILLA JULIE JUNIOR COLLEGE
FIDES CORONA SCIENTIAE
1952





Jean Margaret Fowler

5029 Old Frederick Road

Happy ease in being friendly . . . quiet refinement . . . distinctive laughter . . . hard worker . . . Villa Julie's efficient co-pilot . . . the blush that betrays . . . serene accomplishment . . . an ad for pepsodent . . . agreeable to any new suggestions.

Jean busily sends out brochures to high schools as she fulfills her duties as vice-president of the Student Government.

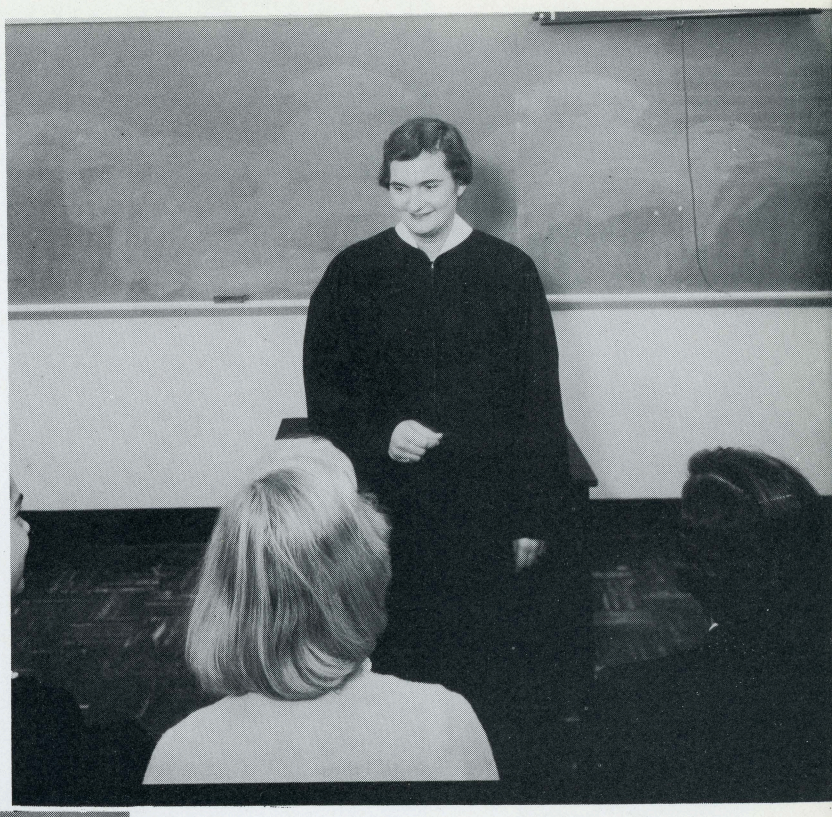
Christina Willis Gunther

15 West Cold Spring Lane

Opinions honestly voiced . . . week-end traveler . . . "I got a letter!" . . . pin point perfection casually achieved . . . twinkle in her eyes . . . happy living in the present . . . tries to make ensemble match socks . . . argyles, argyles, and more argyles . . . meticulous grooming.

Culinary ability will pay off in big dividends when Teeny says those immortal words "I do."

"Order, Order, the Chair recognizes . . ." Students eagerly cooperate with Joan who realizes and accepts her duties as president of the Student Government.



Joan Theresa Lauer

5301 Edmondson Avenue

Running a close second to John L. Lewis in number of meetings held . . . mock severity . . . character and leadership . . . even her moods are school spirited . . . respect for opinion and readiness to talk . . . "Want to take a vote?" . . . pep personified . . . meetings at 12:40 . . . no sweets.

VILLA JULIE JUNIOR COLLEGE
FIDES CORONA SCIENTIAE
1952

Cropping pictures is the task of the moment for Rose, editor-in-chief of the first edition of *The Villalog*.

Rose Teresa Shannon

504 East Thirty Eighth Street

"Want a ride?" . . . tireless chauffeur . . . shorthand whiz . . . *The Villalog's* own Shakespeare . . . St. Joseph's stand in . . . Irish to her fingertips . . . sensible and dependable . . . always genial . . . has difficulty in finding her classes . . . an avid bridge player . . . remarks that seem to come out backwards.

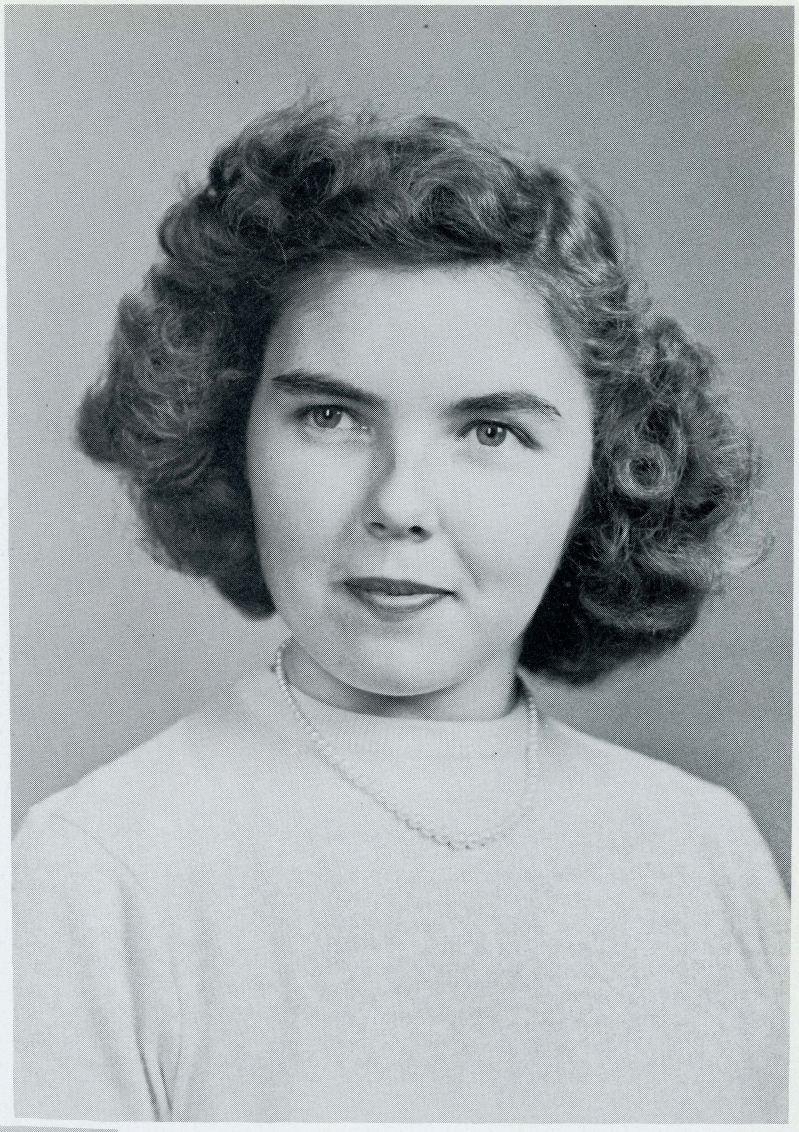
Roseanna Tamburo

1250 Hull Street

A wonderful companion . . . Villa Julie's nomination for bell-ringer at Madison Square Garden . . . specializes in announcements . . . infectious laughter . . . perpetual business . . . "Big Ben" dependability . . . quick walk interspersed with little skips . . . delights in little things.

"For Whom the Bell Tolls." Roseanna rings the bell for the beginning and end of classes.

VILLA JULIE JUNIOR COLLEGE
HERE'S CORONA SCIENTIAE
1952

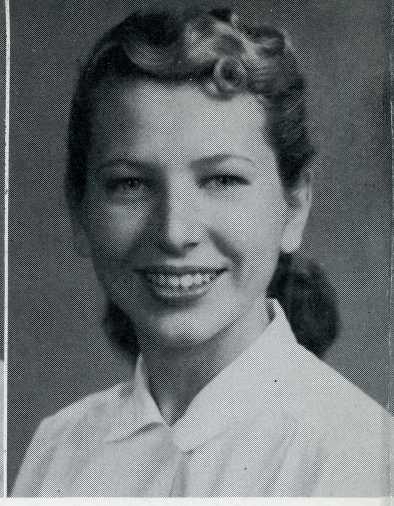


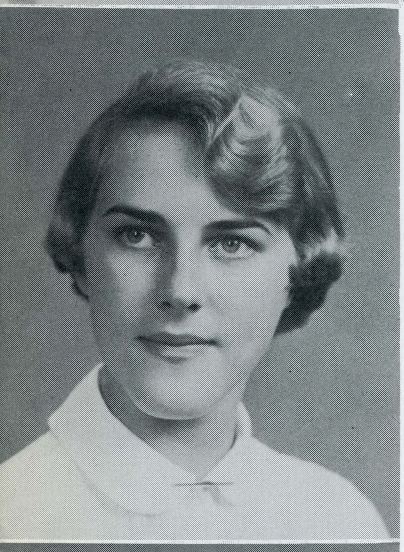
Anne Frances Tully

4640 Pimlico Road

Never at a loss for words . . . happiness with a zest for life . . . "When I was at St. Agnes" . . . took an accelerated course . . . a study of casualness in basic saddle shoes . . . an unfailing brightness . . . girlish giggle . . . a wholehearted smile . . . laughter makes her world go round.

Unfinished nurses' training is put to good use as Nancy Tully demonstrates the procedure for giving a hypodermic to Dottie Anne Voelkel.





PATRICIA DOYLE
1526 Burnwood Road

NANCY DeGRAFFT
640 North Bend Road

DOROTHY ANTONIAK
1800 Gough Street

BETSY FISHER
Belhaven Farm, Cockeysville

LORRAINE GILL
3005 Echodale Avenue

Medical Secretaries Aim for Perfection

CARROLL HUDSON
Caves Road, Owings Mills

PATRICIA LUTTS
1629 E. 32nd Street

JOSEPHINE McGRATH
1543 Northbourne Road

JOAN MOORE
High Hope Farm,
The Plains, Virginia

EDITH O'HARA
509 E. 39th Street

"Good morning, Dr. Jones' office." Byword of the one-year medical secretaries. Besides the secretarial arts of typing and shorthand, they learn to cope with moral problems in medical ethics. Letter writing techniques are perfected through classes in Business English. The medical secretary becomes a second Florence Nightingale as she masters giving needles, typing blood, taking temperature and pulse, and draping patients. Anatomy and medical terminology present problems that are soon overcome by study. The doctor finds his money in safe hands as the medical secretary puts her bookkeeping into practice.

"Back to work!" is the slogan of the medical secretaries as they leave chapel after weekly benediction.

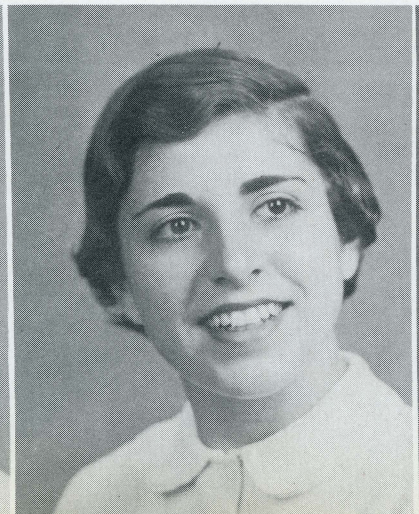
NANCY WARNER
7115 Bristol Road

DOROTHY A. VOELKEL
5509 Roland Avenue

BROOKE TALIAFERRO
Owings Mills, Maryland

ROSINE TUMMINELLO
2229 Chesterfield Avenue

PATRICIA TURK
1204 Stevenson Lane



Enjoying the new shower room, Pat McDonnell and Martha Stiles laughingly tease Dottie Ann Voelkel as she dries her hair.

Lockers are those convenient hold-it-alls which come in handy for school necessities. Pictured are: foreground, R. Tumminelli, B. Taliaferro; back ground, N. Warner, B. Fisher, C. Hudson, P. Turk, and N. DeGrafft.

Saint Joseph Hall

Store . . . Laboratory . . .
Office Machines Room . . .
Rest Room . . . Athletic
Field . . . Parking Lot

Pondering over the purchase of college stationery are Dorothy Antoniak and Patricia Doyle. Showing off the wares is Lorraine Gill.

Cathleen Butt is typing her transcription assignment on a new electric typewriter.

Saint Joseph Hall was the original Medical Secretarial School completely remodeled and faced with brick to match the new building.

At the entrance is the book store frequently visited by students wishing to purchase supplies for their many scholastic needs. On the first floor, too, is the Medical Laboratory in which Dr. Pillsbury and Mrs. Votta conduct courses in medical science and laboratory techniques, respectively.

This serves as a sample Doctor's examination room. It is equipped with microscope, instrument sterilizer, electric stove, bunsen burners, and medications.

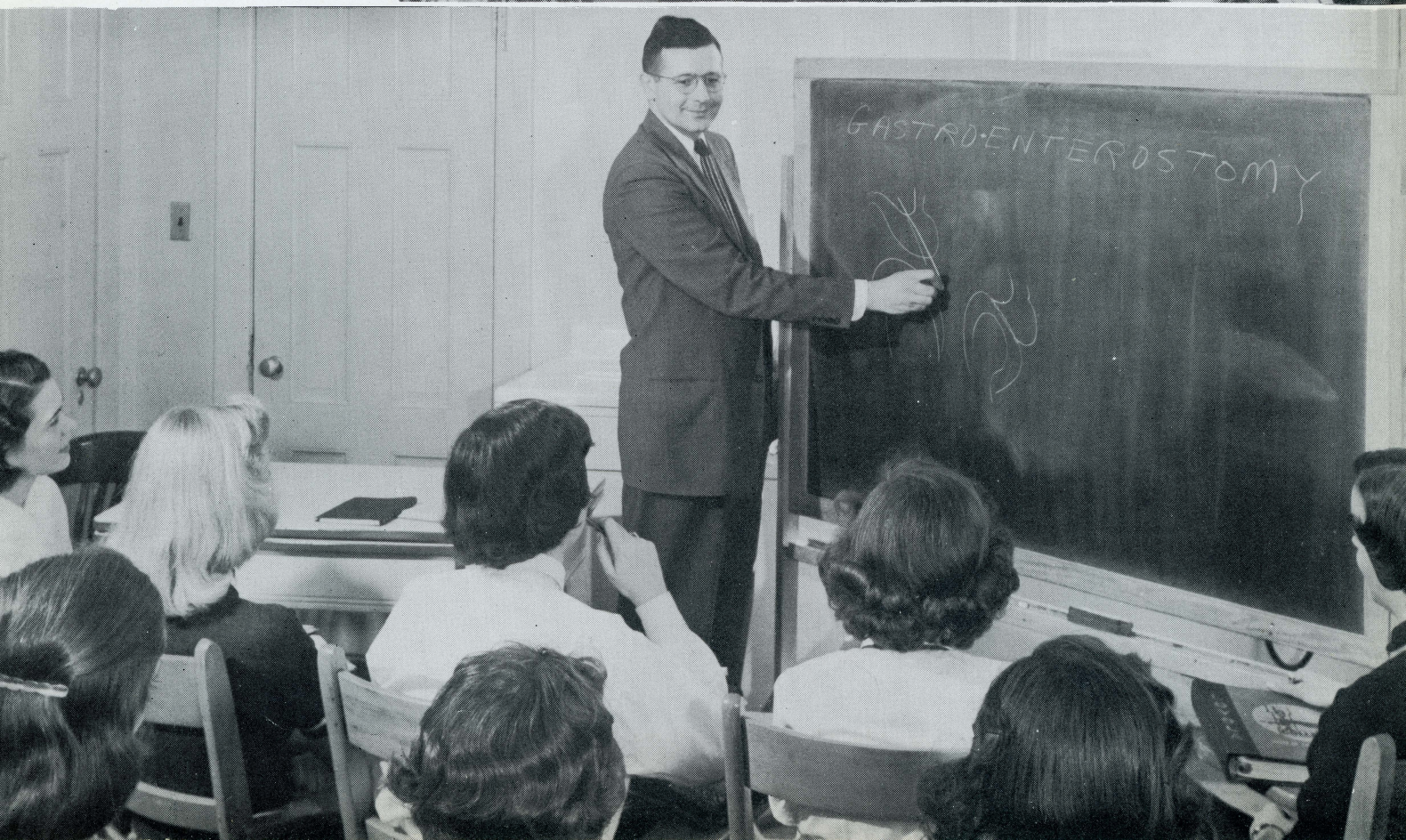
Comfortable working space is offered by the rest room to those working on projects for student organizations. Completing the second floor is the Office Machines Room where future secretaries develop their skill in the operation of mimeograph, sound scriber, adding machines, calculators, and up-to-date models left by business machine representatives for the use of future secretaries.

Arithmetic is made easy as sophomores develop their skill in the operation of adding machines and calculators during some of their free time. Pictured are: First Row, Joan Lauer, Jean Fowler; Second Row, Marie Crosby and Christina Gunther.

Students Tackle Techniques in Class and

Putting the year into a book is *The Villalog* staff. Left to right: Standing, Cathleen Butt, Rose Shannon, Dottie Anne Voelkel; Sitting, Darlene Carney, Joyce Anzmann, and Patricia Emerson.

Learning the a b c's? No, just a medical term as Dr. Pillsbury instructs the freshmen class in the fundamentals of medical science.



Equipment in hand, sophomores go off to their weekly physical education class. Left to right: Joyce Anzmann, Jean Fowler, Joan Lauer, Christina Gunther, and Madeline Cole.

Potential Robin Hoods arch their bows, sending arrows to their marks. Left to right: Cathleen Butt, Teeny Gunther, and Joan Lauer.

Jump up! Joyce Anzmann and Madeline Cole fight for possession of the basketball, which Joan Lauer has just tossed up.

Develop Athletic Skills in Field of Sports

Blue Monday! Off to the athletic field for a little diversion, for sports and studies create a well-balanced diet for the student. A beckoning varsity field, fresh air and sunshine appeal to the average sports-minded girl. Under the direction of Miss Ruth Crawford, Villa Julie's sports fans learn a sense of fair play and good sportsmanship in the realm of hockey, basketball, tennis, archery, bowling, and horseback riding. The contests are all intramural.

Autumn's briskness inspires hockey players to test their techniques with the ball and stick, while winter's chill chases the basketeers indoors. Aspiring archers carry their bows and quivers in spring's sunshine, hoping to strike the unconquerable bull's eye.

Dude riders, ready to explore the bridle paths, have an opportunity for riding instructions with Mrs. Day.

Engrossed in a tense game, Jean Fowler watches anxiously as Cathleen Butt leaps to return the ball to their opponents.

Dorothy Antoniak, Marie Mannion, Lorraine Gill, Phyllis Aversa, Mary Belz, Pat Lutts, glow with accounts of fun on the trail.

Sticks down as the girls learn the technique of dribbling on the hockey field. Left to right, they are: Nancy Warner, Darlene Carney, and Pat Turk.

It's not General Motors auto show. Just 2:45 and the parking lot!

Saint Patrick Hall

Homemaking Department

. . . Cafeteria

Clash of pots and pans, a whiff of bacon and eggs, such are the elements which attract students to the culinary division of the Home Making Department. Foods are an essential in every household and Villa Julie does much to further the students' knowledge along these lines. Preparation of vegetables, meats and breads are on the curriculum to say nothing of preserving jams and jellies. Table arrangements, interior decorating, and child care are also included in the Home Management Course.

Going hand and hand with Foods is Clothing. Deftness is shown by future homemakers in the production of dusters, wool skirts, cotton dresses, and children's clothes Smocking and embroidery are also taught to those interested.

Melting pot of the school's activities is the Art Department. Ideas are born and carried out here for luncheons, card parties, and teas. Meager ability to paint and draw is nurtured until it produces practical accessories.

Amateur Rembrandts paint blouses, bibs, and collars and cuffs. They also work in water colors, pastels, and pen and ink.

Fundamentals are important in Child Care. That is why Marie Crosby, Jean Fowler and Teeny Gunther are dressing the baby mannequin in hand-made clothes for its first public appearance.

Girls Plan Happiness For Future Homes

Exhibit of class work done by art students is arranged by Pat Emerson and Joyce Frizzell.

Correct and attractive table settings help to make a home beautiful. Cathleen Butt is responsible for this arrangement.

"Hurry up!" say the "dilly dallies," as they hear the rustle of beads. Left to right, Joan Hall, Mary Jane Belz, and Darlene Carney.

Admiring hand-painted china Christmas gifts, Rosemary Tassia gives a look of approval to the art display.

With mouths watering, sophomores admire the cake given them by the students of Trinity College on their Cap and Gown Sunday. Clockwise: Roseanna Tamburo, Cathleen Butt, Rose Shannon, Marie Crosby, Joan Lauer, Joyce Anzmann, and Jean Fowler.

Smiling sophomores are surrounded by parents and friends who share their joy on this day.

Friends 'n Fun Enliven Hours

11:55—Down to the cafeteria in groups go the girls. Favoritism marks lunch periods everywhere and such is the case here. Mid the pleasant environment, students spend their one-hour lunch period enjoying the companionship of their friends while playing bridge or canasta.

Besides the activities of the students, the Alumnae also make use of this spacious hall for their annual card party. And of course, the cafeteria proves very convenient for those quick stops between classes for a coke.

Time out for fresh-up as Sophomores Joyce Anzmann, Joan Lauer, and Rose Shannon decorate the cafeteria for a Halloween Party.

Looking official behind the stainless steel counter, Dottie Ann Voelkel distributes food to, left to right: Carol Hudson, Joyce Anzmann, and Rosine Tumminello.

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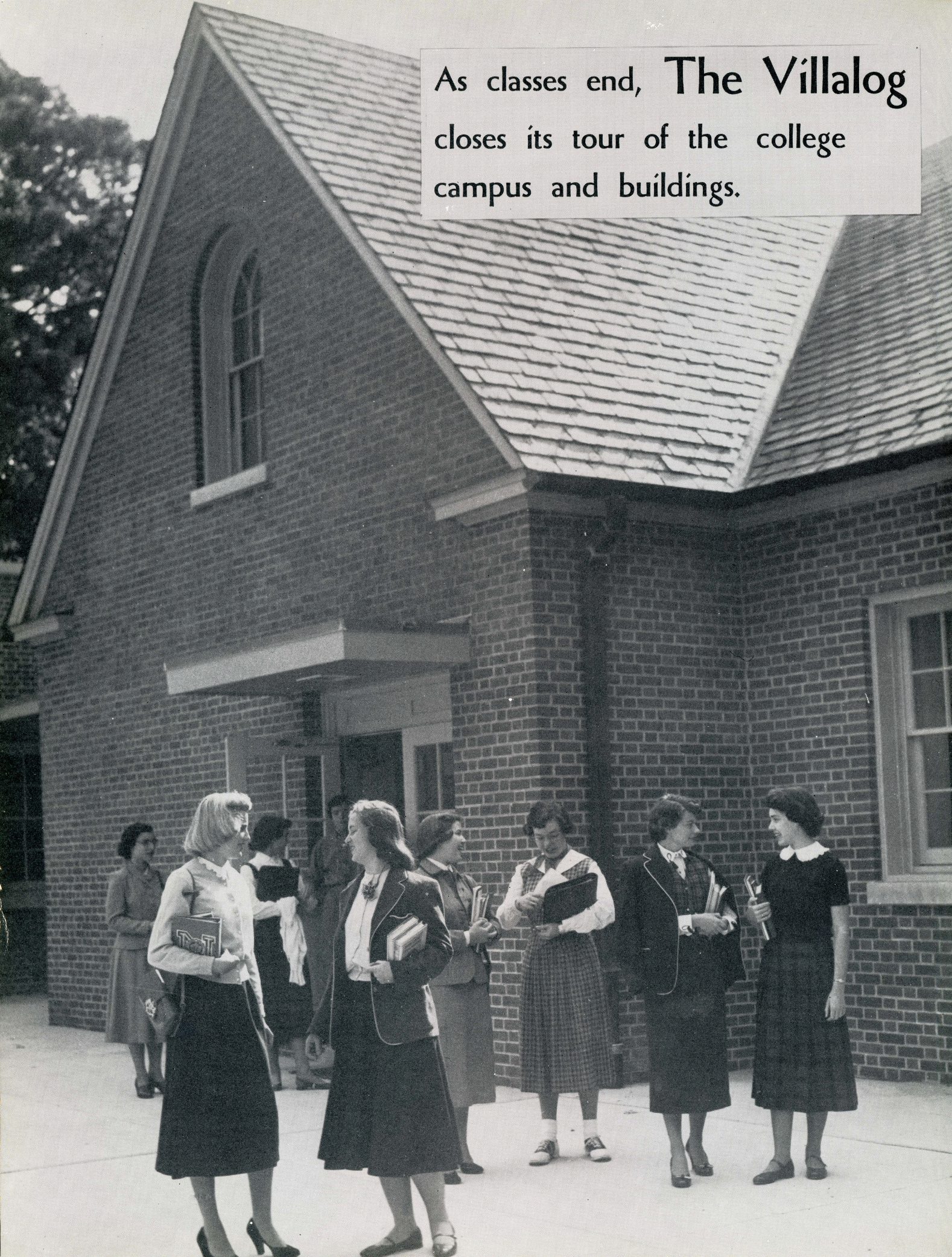

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